

ΜΙΚΡΑ ΑΣΙΑ- ΠΟΝΤΟΣ: ΕΝΘΥΜΗΜΑΤΑ
ΜΑΘΗΤΙΚΟΣ ΔΙΑΓΩΝΙΣΜΟΣ ΛΥΚΕΙΩΝ
ΙΣΤΟΡΙΚΟΥ ΑΦΗΓΗΜΑΤΟΣ – ΑΦΙΣΑΣ
Σχολικό έτος 2024-2025
ΠΡΟΘΕΣΜΙΑ ΥΠΟΒΟΛΗΣ : 6/2/2025



12-11-2024 Student Competition of historical narrative and poster design on the theme “ASIA MINOR – PONTUS: MEMORIES”, school year 2024–2025

The General Secretariat for Religious Affairs of the Ministry of Education, Religious Affairs and Sports, the Special Committee on Cultural Identity of the Holy Synod of the Church of Greece, and the Chair of Pontic Studies of the Department of History and Archaeology of the Aristotle University of Thessaloniki are co-organizing, for the 2024–2025 school year, a student competition for the creation of a historical narrative and a poster on the theme “Asia Minor – Pontus: Memories.”

Students of the 1st, 2nd and 3rd grades of High School from the Directorates of Secondary Education of the A', B', C' and D' Directorates of Athens, East Attica, West Attica, Piraeus, East Thessaloniki, West Thessaloniki and Kilkis may participate in the competition until February 6, 2025.

The winning students will take part in an educational trip to the regional unit of Imathia, to sites related to Greek history and the culture of Pontus. Their work will be published in a widely circulated printed publication, and the awarded posters will be used to create the poster for next school year's competition.

The theme of the competition is creative reflection on the Greek Orthodox roots, the active presence of the Greek element in Asia Minor and Pontus, and the violent displacement from their homeland.

Students are invited to create a historical narrative or a poster addressing one or more of the following thematic areas: the flourishing of Hellenism in the regions of Asia Minor and Pontus, the Genocide of the Pontic Greeks and the Asia Minor Catastrophe, the settlement and

development of Asia Minor and Pontic refugees in Greece and the preservation of historical continuity in the new homeland.

Through their creative work, students will themselves become researchers of the past by studying historical sources; they will broaden and enrich their historical knowledge of Hellenism in Asia Minor and Pontus; they will learn to evaluate sources by cross-checking their reliability; they will realize the influence and reach of Greek Orthodox culture both in the East and in mainland Greece or elsewhere, where refugees resettled; they will become familiar with the principles, ideals, morals and customs of the Hellenism of Asia Minor and Pontus; they will have the opportunity to express themselves freely and creatively through the production of an original work; they will make use of their talents and express their sensitivity.